

CHURCH MUSIC

BY P. A. SCHNECKER

FIRST SERIES

		Solo Voices
10,704	ABIDE WITH ME	S.T.B. .12
9,113	ALLELUIA! ALLELUIA! HEARTS AND VOICES HEAVENWARD RAISE	S.B. .16
8,623	ANGELS, ROLL THE ROCK AWAY	T. .12
11,345	ANGELS, ROLL THE ROCK AWAY . . . . .	.16
11,036	ARISE, SHINE	Christmas Anthem B. .12
10,445	AWAKE, PUT ON THY STRENGTH, O ZION	Christmas Anthem A. .16
10,760	AWAKE, THOU THAT SLEEPEST!	Easter Anthem A.B. .16
8,396	BEHOLD, THE BRIDEGROOM COMES . . . . .	. . . . . S.T.B. .12
10,018	BENEDICTUS, in F . . . . .	. . . . . .12
10,868	BREAST THE WAVE, CHRISTIAN . . . . .	. . . . . B. .12
8,559	BRIGHTEST AND BEST OF THE SONS OF THE MORNING	Christmas Anthem S.T. .12
10,034	BY THE THORNY WAY OF SORROW	Easter Anthem A.T. .12
9,524	CHILDREN'S HYMNS FOR CHRISTMAS	Five Numbers .12
8,493	CHRIST IS RISEN! HALLELUJAH!	Easter Anthem T. .12
8,243	CHRIST, OUR PASSOVER, IS SACRIFICED FOR US	Easter Anthem A.B. .12
11,229	CHRIST THE LORD IS RISEN TO-DAY	Easter Carol .08
10,907	CHRISTIANS, AWAKE! SALUTE THE HAPPY MORN	Christmas Anthem .12
10,324	COME, YE DISCONSOLATE . . . . .	. . . . . A.T. .12
11,305	CRADLED IN A MANGER	Christmas Anthem A.B. .12
8,556	CROSSING THE BAR . . . . .	. . . . . S.A. .12
8,512	CROWN HIM WITH MANY CROWNS	Ascension A.B. .12
8,726	DAY IS GENTLY SINKING TO A CLOSE, THE . . . . .	. . . . . A. .12
9,579	DAY OF WONDER, DAY OF GLADNESS	Easter Carol .05
11,107	DAY OF WONDER, DAY OF GLADNESS	Easter Anthem B. .12
11,176	FATHER OF MERCIES, GOD OF LOVE	Thanksgiving T.B. .12
9,228	FESTIVAL GLORIA IN EXCELSIS, in A . . . . .	. . . . . S.A.T.B. .16
10,708	GOD, MY KING, THY MIGHT CONFESSING . . . . .	. . . . . S.A.T. .12
10,174	GOD OF OUR FATHERS. "Recessional"	National Anthem .12
8,609	GOD, WHO MADEST EARTH AND HEAVEN . . . . .	. . . . . .12
9,577	HAIL, THOU GLORIOUS EASTER MORNING . . . . .	. . . . . Carol .05
8,333	HARK! HARK MY SOUL . . . . .	. . . . . S.A.T.B. .12
9,933	HARK, THE HERALD ANGELS SING	Christmas Anthem S.B. .12
10,045	HAVE YOU HEARD THE WONDROUS STORY?	Easter Carol .05
9,146	HOW AMIABLE ARE THY TABERNACLES . . . . .	. . . . . S.A. .12
11,033	IT IS A GOOD THING TO GIVE THANKS UNTO THE LORD (Bonum Est)	S. .12
9,219	IN HIM WAS LIFE	Advent A. .12
8,334	JESUS, I MY CROSS HAVE TAKEN . . . . .	. . . . . S.A.T. .16
10,539	JESUS IS RISEN	Easter Anthem B. .12
10,971	JESUS LIVES AGAIN!	Easter Anthem T. .12
11,021	JESUS, SAVIOUR, PILOT ME . . . . .	. . . . . S. .10
10,870	JESUS SHALL REIGN WHERE'ER THE SUN . . . . .	. . . . . S.B. .12
10,665	JOY TO THE WORLD, THE LORD IS COME	Christmas Anthem S.T. .12
9,299	JOYFUL MORN IS BREAKING, THE	Christmas Anthem S.A.B. .16
10,017	JUBILATE DEO, in F . . . . .	. . . . . S. .12
8,236	JUST AS I AM, WITHOUT ONE PLEA . . . . .	. . . . . A. .10
10,323	KING OF LOVE MY SHEPHERD IS, THE . . . . .	. . . . . T. .12
11,317	LEAD US, HEAVENLY FATHER, LEAD US . . . . .	. . . . . S.B. .12
11,005	LOOK, YE SAINTS, THE SIGHT IS GLORIOUS . . . . .	. . . . . B. .12
10,709	LORD'S PRAYER, THE . . . . .	. . . . . .10

OLIVER DITSON COMPANY, Boston

CHAS. H. DITSON & CO., New York

LYON & HEALY, Chicago

Jesus shall Reign where'er the Sun

Anthem for missionary services and general use

ISAAC WATTS

P. A. SCHNECKER

Allegro moderato

SOPRANO

ALTO

TENOR

BASS

ORGAN

Allegro moderato

ff

Je - sus shall reign wher - ev - er the sun

ff

Je - sus shall reign wher - ev - er the sun

ff

ff

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A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are on treble, alto, and bass staves respectively. The piano part is on a separate staff at the bottom.

The lyrics are as follows:

Does his suc - ces - sive jour - neys run; His
Does his suc - ces - sive jour - neys run; His

king - dom stretch from shore to shore, Till
king - dom stretch from shore to shore, Till

moons shall wax and wane no more.

moons .. shall wax and wane no more.

ny

For Him shall end - less prayer be made; And prais - es

For Him shall end - less prayer be made; And prais - es

throng to crown His head; His name like sweet per -

throng to crown His head; His name like sweet per -

fume shall rise With ev' - ry morn - ing sac - ri - fice.

fume shall rise With ev' - ry morn - ing sac - ri - fice.

Meno mosso
SOPRANO SOLO

5

Peo - ple and realms of

ev - ry tongue Dwell on His love with

rit. a tempo
sweet - est song; And in - fant voi - ces

shall pro - claim Their ear - ly bless - ings

on His name. Allegro moderate

CHORUS

Blessings a - bound wher - e'er He reigns; The pris' ner leaps to
 Blessings a - bound wher - e'er He reigns; The pris' ner leaps to

loose his chains; The wear - y find e - ter - nal rest, the wear - y
 loose his chains; The wear - y find e - ter - nal rest, the wear - y

cresc.
 find e - ter - nal rest, And all the sons of want are blest.
cresc.
 find e - ter - nal rest, And all the sons of want are blest.
cresc.
cresc.

Più moderato
BASS SOLO

7

Where He dis-

plays His heal - ing power, Death and the

curse are known no more; In Him the tribes of

Ad - am boast More bless - ings, more bless - ings than their fath - er

lost, More bless - ings, more bless - ings than their fa - ther lost.

4-25-63124-5

CHORUS
Tempo I

Let ev'- ry creature rise and bring Pe - cu - liar
 Let ev'- ry creature rise and bring Pe - cu - liar

Tempo I

ff

hon - ors to our King; An - gels de - scend with
 hon - ors to our King; An - gels de - scend with

songs a - gain, And earth re - peat the loud A -
 songs a - gain, And earth re - peat the loud A -

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music, each with three staves. The top staff of each system is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The piano part is located at the bottom of the page, below the bass staff. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8 time. The vocal parts sing a repetitive phrase: "men, And earth re - peat the loud A - men, the". The piano part features harmonic chords and rhythmic patterns that change periodically. The vocal entries occur in groups of four measures, followed by a repeat of the phrase.

men, And earth re - peat the loud A -
men, And earth re - peat the loud A -
men, And earth re - peat the loud A -
men, And earth re - peat the loud A - men, the
men, And earth re - peat the loud A - men, the
loud A - men. A - men.
loud A - men. A - men.
MR

ANTHEMS FOR MIXED VOICES

(PLEASE ORDER BY NUMBER)

NEVIN, GEORGE B.—Continued		
No. 11,838. THE PATH TO HEAVEN.....	12	
A melodious anthem of moderate difficulty, with a solo for the bass. It can be sung either by a chorus or a quartet.		
OSGOOD, HENRY		
No. 11,761. TARRY WITH ME, O MY SAVIOUR	12	
An easy anthem setting of an evening hymn.		
PARKER, HORATIO W.		
No. 11,062. REJOICE IN THE LORD.....	16	
A fine anthem by a prominent American composer, suitable for the Trinity season or general occasions; it is festival in style, with fine climaxes.		
No. 11,921. REJOICE THE LORD IS KING, and LOOK, YE SAINTS, THE SIGHT IS GLORIOUS..	08	
Two strong settings of favorite church hymns. "Look, Ye Saints," is especially suited for Ascension-tide.		
PIKE, HARRY HALE		
No. 11,880. GENTLY, LORD, O GENTLY LEAD US.....	12	
An anthem of moderate difficulty, for the evening service, calling for soprano solo and chorus of mixed voices.		
No. 11,753. REJOICE, YE PURE IN HEART....	12	
A very easy hymn-anthem for a soprano solo and quartet or chorus.		
READ, ANGELO M.		
No. 11,926. JUBILATE DEO, in F.....	12	
In addition to a very effective writing for the chorus, there is a fine solo for bass or baritone.		
REED, WILLIAM		
No. 11,783. BONUM EST, in A.....	12	
A simple, effective setting calling for a chorus of mixed voices and a tenor solo voice.		
No. 11,755. JUBILATE DEO, in D.....	12	
A bright, vigorous setting, with a short soprano solo; can be used for a quartet or small chorus. It contains a short solo for the soprano voice.		
No. 11,879. LEAD US, HEAVENLY FATHER, LEAD US.....	12	
A short anthem for a soprano solo, in addition to the usual four parts, the close of the piece introducing a passage for the solo voice, with the accompaniment of the other four.		
No. 11,403. O FOR A CLOSER WALK WITH GOD	12	
Hymn-anthem, easy and melodious, with solo for the soprano; can be used by a quartet.		
ROECKEL, JOSEPH L.		
No. 11,806. GONE TO THEIR REST.....	12	
Anthem for Memorial Day, with a trumpet or cornet part at the close sounding "taps," and making a very striking effect.		
ROGERS, JAMES H.		
No. 11,936. IN THE LAST DAYS IT SHALL COME TO PASS.....	12	
A strong anthem for a good chorus, introducing solo passages for tenor, soprano, and bass. It has the style especially desirable for festival use.		
RUTENBER, C. B.		
No. 8,116. COME TO THE MERCY SEAT.....	08	
Very striking; opens with tenor solo (humming accompaniment for the other voices), and includes a duet for tenor and bass.		
No. 8,382. A HYMN OF PRAISE.....	12	
A great variety of vocal effects, including solos for soprano and tenor, a duet for soprano and alto, and a trio for soprano, alto, and bass.		
SALTER, SUMNER		
No. 7,506. ROCK OF AGES.....	10	
An attractive, easy anthem, with solos for soprano and tenor. It will be very effective for a quartet of good voices.		
SCHWARZ, MORITZ E.		
No. 11,929. THE LORD IS IN HIS HOLY TEMPLE.....	10	
An easy opening anthem or invocation, melodious, attractive in rhythm. It contains a very effective passage for the three voices, — soprano, alto, and tenor.		
SPENCE, WILLIAM R.		
No. 11,941. NEARER, MY GOD, TO THEE....	12	
A plain, simple setting of the favorite hymn, with solos for the alto and bass voices, within the ability of the average choir.		
SPINNEY, T. HERBERT		
No. 11,882. HALLELUJAH! CHRIST IS RISEN. (Easter).....	05	
A very beautiful anthem for the average choir. It includes a solo for soprano or tenor.		
SPOHR, LUDWIG		
No. 11,752. BLEST ARE THE DEPARTED.....	10	
Taken from the oratorio "Last Judgment," and generally used for funeral or memorial occasions.		

NOTE: These works will be sent with return privilege to those with no accounts upon receipt of list price, which will be returned, less postage, if not satisfactory.

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